

F - key

Rhy/Vel

♩ = 80

I Exalt Thee

www.praisecharts.com

Pete Sanchez Jr.
Arr. Mark Cole

1 F Gm⁷ C⁷ C⁷ B^b/D C/E F A/E
For Thou Oh — Lord art — high a - bove all the earth —

5 Dm⁷ Dm⁷/C Gm⁷ B^b C⁷_{sus4} B^b/C F B^b/F
— Thou art ex - alt - ed far a - bove all — gods

9 F Gm⁷ C⁷ C⁷ B^b/D C/E F A
For Thou Oh — Lord art — high a - bove all the earth —

13 Dm Dm/C Gm⁷ B^b C⁷_{sus4} B^b/C F B^b/F
— Thou art ex - alt - ed far a - bove all — gods

17 F B^b/C 2 F B^b/F F Am⁷
And I ex - alt — Thee I ex - alt — Thee

21 Am⁷ B^b B^b/C B^b_{maj7}/C F
— I ex - alt — Thee Oh — Lord —

25 B^b/C F B^b/F F Am⁷
and I ex - alt — Thee — I ex - alt — Thee

29 B^b Gm⁷/C 1. F B^b/F F
I ex - alt — Thee *(last x rit.)* Oh — Lord — For Thou Oh

34 F Build! B^b/C F B^b/F F
— Lord and I ex - — Lord *molto rit.*

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PREVIEW

Strings

I Exalt Thee

Pg. 1 of 2

$\text{♩} = 80$

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Pete Sanchez Jr.
Arr. Mark Cole

1 For Thou Oh... 1

5

9

13

17 and I exalt.. 2

PREVIEW

21

Musical notation for measures 21-24. The treble clef staff contains chords, and the bass clef staff contains a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef staff contains chords with accents, and the bass clef staff contains a rhythmic accompaniment.

29

Musical notation for measures 29-33. The treble clef staff contains chords with accents, and the bass clef staff contains a rhythmic accompaniment. A first ending bracket labeled "1." spans measures 32-33, with the text "For Thou O..." above it.

last x rit.

34

Musical notation for measures 34-37. The treble clef staff contains chords with accents, and the bass clef staff contains a rhythmic accompaniment. A second ending bracket labeled "2." spans measures 34-37, with the text "and I exalt... D.S. | ending" above it. The instruction "molto rit." is placed below the bass staff in measure 35.

PREVIEW

A-Sax 1/2

I Exalt Thee

www.praischarts.com

♩ = 80

Pete Sanchez Jr.
Arr. Mark Cole

1 For Thou Oh... 1 Tacit 1x

5

9

13

17 and I exalt.. 2 in 1x

21

25 [^]

29 1. For Thou O...

last x rit.

34 2. and I exalt... D.S. ending

molto rit.

PREVIEW

B-Sax

♩ = 80

I Exalt Thee

www.praisecharts.com

Pete Sanchez Jr.
Arr. Mark Cole

1 For Thou Oh... **1** Tacit 1x

5

9

13

17 and I exalt... **2** in 1x

21

25

29 **1.** For Thou O...
last x rit.

2. and I exalt... *D.S. ending*

34 *molto rit.*

PREVIEW

opt. F-Hrn

I Exalt Thee

www.praisecharts.com

Pete Sanchez Jr.
Arr. Mark Cole

♩ = 80

1 For Thou Oh... 1 Tacit 1x

5

9

13

17 and I exalt.. 2 in 1x

21

25 ^Λ

29 1. For Thou O...
last x rit.

34 2. and I exalt... D.S. ending
molto rit.

PREVIEW

opt. Flute

I Exalt Thee

www.praisecharts.com

♩ = 80

Pete Sanchez Jr.
Arr. Mark Cole

1 For Thou Oh... **1** Tacit 1x

5

9

13

17 and I exalt.. **2** in 1x

21

25

29 **1.** For Thou O...
last x rit.

34 **2.** and I exalt... D.S. ending
molto rit.

PREVIEW

Trb 1-3

$\text{♩} = 80$

I Exalt Thee

www.praisecharts.com

Pete Sanchez Jr.
Arr. Mark Cole

1 For Thou Oh... 1 Tacit 1x

5

9

13

17 and I exalt.. 2 in 1x

21

25

29 1. For Thou O...

last x rit.

34 2. and I exalt... D.S. ending

molto rit.

PREVIEW

Trb 4

I Exalt Thee

www.praisecharts.com

♩ = 80

Pete Sanchez Jr.
Arr. Mark Cole

1 For Thou Oh... 1 Tacit 1x

5

9

13

17 and I exalt... 2 in 1x

21

25

29 1. For Thou O...
last x rit.

34 2. and I exalt... D.S. ending
molto rit.

PREVIEW

Trpt 123

I Exalt Thee

www.praisecharts.com

Pete Sanchez Jr.
Arr. Mark Cole

♩ = 80

1 For Thou Oh... **1** Tacit 1x

5

9

13

17 and I exalt.. **2** in 1x

21

25

29 **1.** For Thou O...
last x rit.

2. and I exalt... *D.S.* ending

34 *molto rit.*

PREVIEW

T-Sax/Clar

I Exalt Thee

www.praisecharts.com

Pete Sanchez Jr.
Arr. Mark Cole

$\text{♩} = 80$

1 For Thou Oh... **1** Tacit 1x

5

9

13

17 and I exalt... **2** in 1x

21

25 ^A

29 **1.** For Thou O... last x rit.

2. and I exalt... D.S. ending

34 molto rit.