

He Has Made Me Glad

with Come Let Us Worship and Bow Down

Handbells used: 2 octaves (15 bells);
3 octaves (22 bells)

optional

2 octave choirs omit notes in ().

He Has Made Me Glad - Leona Von Brethorst
Come Let Us Worship and Bow Down - Dave Doherty
Arranged by Peggy Bettcher

With excitement (♩ = c. 108)

mf

1 2 3 R

P1 / TD / Mallet

f

4 5 6

7 8 9

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Musical notation for measures 10 and 11. The key signature is one sharp (F#). Measure 10 starts with a treble clef and a common time signature. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. Measure 11 continues the pattern.

Musical notation for measures 12, 13, and 14. Measure 12 is marked with a treble clef and a common time signature. Measure 13 features a dynamic marking of *mf* and a **TD** (Tutti) instruction. Measure 14 has a dynamic marking of *f* and a **(mel.) R** instruction. The right hand plays chords and single notes, while the left hand plays a bass line.

Musical notation for measures 15, 16, and 17. The right hand plays chords and single notes, while the left hand plays a bass line. Measure 16 has a **(mel.) R** instruction.

Musical notation for measures 18, 19, and 20. Measure 18 has a **R** instruction. Measure 19 has a **(mel.) R** instruction. Measure 20 has a **R** instruction and a *rit.* (ritardando) marking. The right hand plays chords and single notes, while the left hand plays a bass line.

(♩ = 88-92)

R

21 22 23

mp

LV LV LV LV

mf

24 25 26

LV LV LV LV LV LV

27 28 29

LV LV LV LV LV LV

30 31

LV LV LV LV

mf R

*Bring out melody in inner voice, meas. 28-35.

He Has Made Me Glad *with* Come Let Us Worship and Bow Down